A BUSINESS POINTER.

Embarrassed a Financier, and Lost the

Stenographer Her Job.

One of the new publications which pur-

port to give "business women" points

on how to deal with business men and make

a success in life, cost a young women sten-

ographer in the St. Paul building her job

where other eyes than your employer's may

to him in the presence of a third person,"

large type in the book. This piece of wis-

dom had just fixed itself in the mind of

the young woman when a symphony in

was here, and he'll know what I want."

him, but no mention of Josie was made.

Several men were present.

if Mr. -- was in.

leave a message?"

# ...The... American Wife Enthroned

American Husbands as They Seem to An Englishman

of her life exemplifies what an easy job less running order, even to cut flowers in whe finds it. I was amused not long ago the vases, does he permit his wife to come y reading in The Sun an article entitled, | and approve of his labors. The British Husbandat Home," and, having In fact as a rule he persuades the dear

the rank spoiling of womankind in America.

Ten years previously he had married a beauty, as irretty, vivacious little creature, the pennin return. less daughter of a schoolmaster. Their

At dinner the first night I noticed that as seemed anxious, and kept a sharp organizing eye upon the servant. Madam, on the his pains. contrary, was not only a miracle of French serenity while amusing us with gay, clever

Thereupon the wife called my attention to her husband; asking if it were possible for a man to feel as worried as he looked.

"You know," she remarked in airy fashion. "Junmie takes housekeeping much too seriously. It is often positively annoying the way he frets and fusses over trifles." At this point the editor rather apologized

for his distrait manner, excusing himself on the score of having engaged a new staff of domestics, and said he always found it a nulsance breaking in a cook and butler simultaneously.

Yes, dear, that's true," replied Mrs. Editor, in a tone of gentle reproof. "But, surely, it is no reason for bringing vexations of the sort to the table. There are other times and other places for dealing with such uninteresting affairs," and salving her remonstrance with a coquettish smile, she left us to digest the world-old platitude.

Imagining, in the innocence of my heart, that my friend's menage was unique, I studied

state of gasping amazement. By 7 o'clock every morning the good soul was up and hard at it. He wrote out menus for the day, then went marketing for food to supply them. He audited and paid bills, engaged and dismissed servants, adjusted he can be careless about one's wishes and but counted the silver. I tell you it was grows older and less attractive every year

that the control of his great newspaper was don't fuss or cry often, but when I do Gilchild's play compared to trying to please "Pussy" in the housekeeping. When I asked why in heaven's name they did not but it suddenly struck me how he would had tried half a dozen paid housekeepers, chance slip!

always fell back on him. she did, beyond shopping, dressing and that the more one has to do the more one ordinary nursing staff a highly trained hos- tire from active life. If he manages his pital attendant was paid five guineas a week office and business satisfactorily, why o keep a professional eye on the health not take over the house and the servants? of these youngsters. Madame informed me | What is known as " a good husband," in that this was necessary, as her own highly the States, is a first class, non-tiring, money strung, sensitive organization did not per- making machine, who gives everything, mit of the strain a sudden illness might asks nothing and brags ceaselessly of his

it illustrate a solitary instance of the Yan- or complain at the size of the drapers' kee man's uxorious attitude toward his bills, he is set down as a brute and the wife mate in America, that paradise of the softer | is pitied as a first class martyr!

banker who at Easter every year runs down | hotels a year at a time. They had counto his Tuxedo house to prepare for the mitted the crime of finding fault with the summer, and in October makes his town impeccable sex, and were reduced to subresidence ready for the new season

china cupboards, examines paint and paper, is best

The American woman has solved a prob- furniture and storerooms, &c., noting and lem of the ages, for as a wife enthroned carefully supplying any detail that may be she proves that it is not only possible to needed. And then only after the estabget something for nothing, but every day | lishment is perfectly equipped and in fault-

passed a dozen years in the States, beg an thing to take a little trip to the Virginia opportunity of presenting some contrast- Hot Springs to brace up her health, or a ing pictures of conjugal discipline in Yankee run to Florido until the rough edges are taken off the moving. . You understand her The male Briton may be as brutally selfish | overwrought nerves are apt to give way as he is painted, yet I fancy in the long run | with a crash under responsibility or irritahis masterfulness works less harm than tion, and that hawk-eyed Wall Street operator, who hoists the black flag of piracy Let me cite one or two cases to illustrate my in business, is an abject slave to the wife of his bosom. He plans surprise gifts to My first transatlantic host was the owner | win her smiles, takes an absorbing interest and editor of a powerful Western newspaper. | in her clothes and doings, swears by her beauty, and, poor devil, gets precious little

Nor is her ingratitude surprising. With establishment was conducted on a lavish such enervating indulgence the woman and luxurious scale and in extremely good | naturally becomes capricious and hard to please. The American man is more consistently considerate of and generous to the different courses appeared my friend | women than any fellow on earth, and in no country does he get sharper snubbing for

I remember one very enlightening exmodishness, but wore an air of complete perience that gave me a look in upon the cool, calculating way in which ladies in the States manage their lords. I was at a coun-Finally some dish went wrong and there | try house one morning, when the hostess was a muffled explosion from the master. I treated us to a deplorable scene of alternate temper and tears because a tradesman falled to deliver a saddle she fancied.

As a matter of course the husband was accused of both negligence and cruelty. He had done all mortal man could to gratify her whim, but because some one blundered there were reproaches, even a threat of hysteria. Naturally, our riding party was dished, and my fingers fairly itched to take that spoiled piece of baggage by the shoulders and while shaking her soundly, deal out a few stimulating truths.

Would you believe it, the man who should have put the lady in her place was reduced. to a state of agitation and despair by his wife's antics. With his arm about her shoulders he led her away, and I have no doubt in my own mind promised jewels by the peck to restore her good humor.

Now, the most remarkable part of the story is that after dinner the same evening my hostess calmly referred to the undignified incident and remarked that its workings for one week, all the while in a | Gilbert had long been in need of a sound

"I knew it must come sooner or later." she observed with placid shrewdness. "Gilbert has been getting very much out of hand lately, and once let a man think mestic difficulties, looked for dust, and all there is an end to it. A woman, you see, and the one way to tighten up the matri-The poor wretch confided to me once monial machine is to put the screws on. I lie is apt to remember it. I was awfully sorry you came in for the row this morning.

engage a woman to relieve him of such con- hate to have an Englishman see me ill used, founded responsibility, he told me his wife and I simply could not afford to let the but none of them gave satisfaction and she | The handling of husbands by wives in America amounts to an art, a profession, As for "Pussy," I never found out what almost a science. Based on the theory. gossiping. There were a couple of young can accomplish, ladies who have hard children in the family, and in addition to the | working, enterprising spouses simply re-

wife's perfections. Should be presume Now this is no fancy picture, nor does to criticise a charred chop, or a flat souffle,

For such sins as the above two men of I know a wealthy, influential New York | my acquaintance were forced to live in jection by having their homes taken from He goes carefully through linen and them. For my part, I think the Briten's way AN ENGLISHMAN.

## To Collect Portraits of Herself a Fad of the New York Girl

It isn't vanity, it's art, the New York girl says, that makes it interesting to collect portraits of herself. She doesn't at all care about gathering together a great many reproductions of her own beauty, but she enjoys seeing how her temperament affects different artists.

Any one can see the difference between the two motives.

And this doesn't signify that it is fashlonable to be painted by any one who would like to study her temperament. It is of no importance at all to have a collection of the moment, so she has hit upon a device for obtaining the practical benefits of the photograph without its mechanical defects.

She has had herself drawn by Paul Helleu

like to study her temperament. It is of no importance at all to have a collection of portraits unless they are signed by the artists who are just at the moment in favor with the creatures of modes and fashions.

If no like to study her temperament. It is of no importance at all to have a collection of portraits unless they are signed by the artists who are just at the moment in favor with the creatures of modes and fashions.

with the creatures of modes and fashions.

If you know very little about things you will imagine that the collection starts with

Will imagine that the collection starts with Besides the Paul Helleu prints, she has Besides the Sherwoods in pencil and

Besides the Paul Helleu prints, she has sketches by the Sherwoods in pencil and charctal, and in pencil alone by Mrs. Wyman, and all these can be reproduced in black or color and given away for a lover's pocket or a collection of portraits, prints never been quite the same since. It was a sight! The very image of her, and no one had ever told her before.

Besides the Paul Helleu prints, she has sketches by the Sherwoods in pencil and charctal, and in pencil alone by Mrs. Wyman, and all these can be reproduced in black or color and given away for a lover's pocket or a collection of portraits, prints by the Sherwoods in pencil and charctal, and in pencil alone by Mrs. Wyman, and all these can be reproduced in black or color and given away for a lover's procket or a collection of portraits, prints to your friends' enjoyment what an autograph album was a quarter of a century ago. ad ever told her before.

"N-no, I actually don't know a girl in ir set who dares try Sargent, and they're all vain enough. One doesn't want portraits, as one used to have a tutor, to point ut defects. They are to represent variation in temperament, not temper.

"For instance, I have a miniature by Amelie Kussner. I wish you could see the gauze about the shoulder. She could never have painted it without understanding my a few days ago. etical side. And a full length by Boldiniuch an artist! Boldini can paint a silk stocking as though his soul were in it. "I intend to have a portrait bust by Clio Bracken. She modelled Marguerite so that

looked exactly like her. You could just see her saying something vicious. somehow it was lovely. It was Mar-guerite the way you'd think she would want to be, or even might be. She always looks her best when she has it in for you. "It just breaks my heart to think that Whistler never painted me. I don't much. like the way he doesn't give you any feet, and mine are small enough to stand painting in detail, but I just love the mysterious-

"He made women in every day clothes seem such stuff as dreams are made of. I feel sure he would have understood me. But you would need a Whistler and a Sargent put side by side really to get the com-

plex nature of a modern girl. "It is awfully jolly posing for the portraits. You can be picturesque without a

"For your miniature, if Amelie Kussner does it, you may be all fluffy hair with streamers of gauze and as many roses as a 'Parsifal' maider. You may look like an old Cosway or any member of the eighteenth century British aristocracy, not that I think them especially lovely.

If Baer does you in miniature, you will be quite different, more of a mural painting, distinctly decorative, but impersonal. You become almost epic in a three inch

oval by Baer.

"Laura Hills is the most dangerous I found to my peace of mind. She has a way of doing picturesque things as though they were the simplest, most natural effects. they were the simplest, most natural enects in the world. Or perhaps she makes people as they live in the ordinary life seem to express intensely color and right proportion, and she makes you feel that you rever could have looked any other way, though there isn't even a chance resemblance to Continental nobility.

"For Rolding you array you self in swilling." Continental nobility.

"For Boldini you array yourself in swirling draperies, your hair straight and lustrous, and high heeled patent leather shoes, and in the end you look a little like Plançon as Mephistopheles, and like Whistler and Essie le Wolfe as Boldini painted them.

"If you have an Alexander in your colection you become a grande dame, a comnation of strict propriety and a symbol maternal love.

Now, Thayer soon.

Chicago and married, but I must

"You just go in a fashionable frock, with laces and furs and violets and a marquise hat, and you sit any way you like, and talk, or muse or drink tea, and then in a few

## Rarest of All Models Is the Child Model

\$1,000 easily steer clear of the offer recently made by an advertising agent. This agent

uses pictures of babies in his business. On an average of once a week the head of the firm he works for sends a letter to him stating that he has again heard a place to sleep and dream of cats. dozen or more women, as he was riding downtown in the morning or home at night, saying that they wished to goodness his firm could get a good looking baby for its advertisements, and they didn't see why it couldn't be done with so many pretty bables in the world, and it was a shame to caricature childhood that way, and he was blessed if he didn't agree with them, and why in thunder couldn't they get a

good looking kid for their ads? It was after he had received just such a letter that the advertising agent, at his wit's ends, offered to draw a check of \$1,000 to any one's order who could and would furnish him with a child model who would be both good looking and tractable enough to take the poses necessary to the proper advertising of the firm's goods. "If a mysterious woman, who does not | And what was the result?

want to give her full name, either calls Many answers came, but none was satis-or telephones to your employer during factory, and the offer stands as open to-day Many answers came, but none was satishis absence, do not leave her message as when it was made-because, forsooth, one of the hardest of all jobs connected fall upon it, and do not mention the matter | with the art of advertising is that of securing a child model who will meet the was one of the injunctions emphasized in favor of advertisers in even a small degree. And the same difficulty holds among

Rarest of all models, the child model violet, glittering with jewels, rushed into is also the worst-with the rare exception. Every artist, every photographer, the office and demanded familiarly to know every advertising agency is bothered by "No," replied the studious stenog- men and women, boys and girls who think rapher, "but would you like to wait for him | they possess the essential qualifications of models, and out of this eager army it is no hard task to secure proper subjects. "No. I'm in a hurry. Just tell him Josie Once found, the adult model is amenable, The discreet stenographer prepared the rest of her memoranda, and when her gray plicants more than anxious to step into his shoes-or, rather, hls draperies. haired employer entered a little later with

But the child model, as a general rule, several equally respectable and prosperous looking men of his age, the typewritten | neither knocks at the door of opportunity nor is brought thither by its parents-and slips of calls and callers were handed to heaven pity the man who starts out to look The rest of the afternoon was spent in for on

This search for child models who come conferences. When 5 o'clock came the stern, gray haired financier rang for his new sten-ographer and informed her that he would not require her services until the following ours, according to men who have to deal with them constantly, leads the searcher "Ye-e-s sir." stammered the wise amanuents, "but might I speak to you alone for a into all walks of life. He goes hither and moment?"

The gray haired man gasped, "Wha-at?" and then excused himself to follow the blushing young woman into another office.

"I am sorry to disturb you, sir. but a handsome young woman called this afternoon and told me to tell you that—that—well, just Josie had called, and—and you would know what she wanted," exclaimed the young woman.

"yon, up and down the face of the earth; wherever he goes, however promising the prospect may seem at first blush, he is sure to return empty handed a hundred times where he is successful once.

On the whole, more really good child models are got out of the slums of the cities than all the other places put together. This

fact is accounted for in several ways.

"Why in thunder didn't you tell me be-The parents are not so averse to letting re?" asked the employer.
"I—you were—that is—you have not been their babies pose as are straight out and out American fathers and mothers. They seemingly cast all sentiment aside and view the matter with the cold logic of business.

Again, these foreign parents, keen in the scramble for the American dollar, do all in their power to keep the children from becoming precocious and thus useless; and last, but not least, the child of foreign born parents who have not yet become lection you become a grande dame, a com-bination of strict propriety and a symbol of maternal love.

Four wagons from Blantyre, returning from Ukate, on the shore of Lake Nyassa, after unloading cotton there, camped Americanized is so much more amenable in a cotton clearing. During the nightfour lions stampeded the draught oxen and finally surrounded an old bull at the head of a gully.

The bull fought fercely, and by its bellow ings brought by the control of the co

their return that the old built, though terribly lacerated, was still on its feet, and fighting gamely to the last. Shortly after their return the brave animal rell dead. The natives succeeded, however, in driving off the lions with firebrands and old guns.

On the following evening Mr. Fraser, the agent of the African Lakes Corporation, determined to sit up near the scene of the conflict in the hope that the lions would return to the carcass of the dead buil. An attack of fever had prevented his bringing help to the natives the previous night. He found a suitable tree near the spot he had just settled himself in it when four lions appeared and began to devour the dead animal. Taking careful aim, Mr. Fraser killed one lion and wounded two, which, however, made their escape, but were found dead in the bush the next morning.

If you're looking for a chance to earn | the way from \$10 to \$25 an hour, according to the work in hand, and his income yearly was that of the head of a large manufacturing industry, because when he willed he could take almost any pose as unconsciously as a dog curls down before an open fire-

o do with a child and a rod.

the posing mood.

For these child models have their moods,

Or give it the least bit of encouragement toward precocity, and its days of orating hot drink I have ever tasted. I usefulness are numbered. It will shortly become fully aware of its own importance, one does not care for very much to ear and the child model world will be minus one of its members.

It is always the aim to secure child models It is always the aim to secure child models as young as possible, keeping in mind the fact that the younger the child the less likely it is to become spoiled. But the quickness with which even mere slips of models begin to feel their own importance makes that one the rare model who will last till first signs of approaching awkward years begin to show, when the model has finally and definitely outlived all usefulness.

has finally and definitely outlived all usefulness.

A photographer tells of a baby model of less than 2 years of whom he was fortunate enough to secure the monopoly. He fondly imagined himself photographing the youngster for at least four years to come, but before the baby was 3 years old it somehow got a dim notion of its own greatness, acted "smart" after that before the camera, and at last the photographer had sorrowfully to announce to the two firms who were using the child's poses jointly, and paying from \$100 to twice that sum for each of them, that a strenuous search for a new model for their work would certainly have to be instituted instanter.

The cornering of a child model by a firm doing extensive advertising is by no means an uncommon occurrence, though it takes a pretty penny to effect a corner here as in other lines. But it's worth the money.

The child's poses become associated with a certain line of advertising; its face is an unregistered trademark, as it were, and people, when they pick up a magazine or newspaper and see it looking at them, smiling in roguish glee perhaps, at once say, without looking at the printed matter.

people, when they pick up a magazine or newspaper and see it looking at them, smiling in roguish glee perhaps, at once say, without looking at the printed matter, "Here's So-and-so's latest advertisement," and proceed to read it forthwith, solely because of the face whose acquaintance they have previously made.

The modern aim of advertising is more

bination of strict propriety and a symbol of maternal love.

Now, flayer sees you as a powerful personality in an empty land. You might symbolize spinisteriood, dustile for that symbolize spinisteriood, dustile for that the symbolize spinisteriood, dustile for the symboli

#### And the prices that can be got for the photographic record of such a pose-frequently as high as \$500-makes it worth while to put up with antics that outside of the studio would speedily lead to a judictious application of the proverb that has

The foreign born baby, on the other hand, rarely breaks into tantrums, and when it does there is neither silent nor pitying acquiescence on the part of the accompanying parent. Rather, there follows some form of chastisement that brings the child to its senses-a look or a word, usually, and then a gathering of the little body into mother's arms, and a kiss or two to bring back the smiles to face and eyes and once more awaken in the youngster

and, like all babies, are sensitive little souls; and to keep from wounding this sensitiveness or bringing it to the surface in the form of self-consciousness is one of the hardest tasks in the art of handling child models. Let a child become selfconscious and it were time saved to quit work then and there.

# nearly every billboard from New York to San Francisco, was of this type, and when he kept still long enough for a good snap to be taken everybody concerned was supremely happy for the rest of the day. Yet, while he lasted, he commanded all Trials of a Poetic Soul on a Walk up Broadway The septy is thuy one of the firms and if you'd write to any one of the firms and there are other cures along the human body which seems to require something each of you write to any our patients say. "The verple will have you'd write to any one of the firms and if you'd write to any our patients say. "The reply is timy you'd write to any our patients say. "The reply is timy you'd write to any our patients say. "The

He had arrived in New York in a deep | New Yorker. New England reverie and was determined "Ah, but he makes you think--" to be impressed by what he didn't see. He struck Broadway.

"What a soul this street has," he observed. ers." "Where?" asked his companion, who had strayed as far as Paris, but never so far as

\*Everywhere. Now vague, now almost one. The soul of motion. The soul that everlasting energy is symbolized inever cries: 'Forward! On!'" Step lively," added the Manhattanite,

atching the poetic spirit. Do you not feel the call of Broadway? Do you not feel its deep philosophy? "Not in the middle of the car track, answers the poet's friend, rescuing him

from the jaws of a Harlem car.

Does it not typify America to you? You majestic pile soaring heavenward its name?" exclaims the enthusiast. "Flatiron," snaps his companion.

The poet is hurt. the mighty powers above. Ah! And what are you shining lights that would eclipse

the stars?" "Whiskey ads."

A pained silence. The old, old story of gentle poetry rebuked by vulgar fact. seeking the temples of Melpomene and

Thalia!" exclaims the poet. ruption-"how fine to see the men of to-day thirsting to drink in the masterpieces

emotion, in front of a temple.

of vesterday! Ah, Shakespeare, Shake-

"Who wants to pay \$2 to think?" retorts the other. "New Yorkers are free think-

Another pained silence. But poetry is scotched, not killed. Timidly, the bard returns to his first attack. "What a poem of motion, what an in-

tangible. Now receding, now rushing past sistent, irresistible hum! What an epic of "LOOK OUT! CLANG, CLANG! WHOA! GIT OUT! HEY, YOU--!"

> Muddy and dazed, the poet comes back to prose, and finds himself on the curbstone, between his friend and a good but profane Samaritan in a blue uniform. Meekly he listens to their earnest exhortations to avoid meeting automobiles on their own ground.

The blue coated Samaritan departs, mut-

"It's muyder to let such blokes live." "Come, have a drink," says the representative of prose and to-day. Poetry is crushed.

"All right." it says feebly. "Yes, I'll take

Land Only Once Deeded in 228 Years.

There is a small tract of land in the village grays, heather mixtures and the so-called of East Greenwich that belongs to the church known as the Six Principle Baptists, which

A pained silence. The old, old story of gentle poetry rebuked by vulgar fact.

They mingle with a theatrebound crowd. "How beautiful to see the eager citizens seeking the temples of Melpomene and Fhalial" exclaims the poet.

"No; Weber's," says the New Yorker. "How fine"—the poet ignores the interruption—"how fine to see the men of to-day thirsting to drink in the masterpieces of yesterday! Ah, Shakespeare, Shakespeare."

"Come ahead, that's a variety theatre," says his oruel friend.

"But surely, Shakespeare—"
"Old Shake don't pay here," says the seeking the temples of Melpomene and Fig. 1 says the look of the plantiff for possession and costs."

"Cold Shake don't pay here," says the seeking the temples of Melpomene and Fig. 1 says the look of the property but the land had been so long of past generations, that it was deemed wise of past generations, that it was deemed wise of past generations, that it was deemed wise of past generations, that may be referred to in the event of the setting up of any counter claim by any party whatsoever. The title of the suit brought was the Nickers are squares and printed India twills of bottle green, that they only lot of being the only lot of the only lot of the still was a mand printed India twills of bottle green, that has been transferred by deed but ones since the town was settled, about the year lot."

W. B. Richardson, a Providence attorney the country of the purpose of perfecting the only lot of the set interval. There are an and case and revented and printed India twills of being the only lot of the lot of the suit and printed India twills of being the onl

THUS YOU MAY COMBINE PEN-ANCE AND HEALTH.

Three Varieties of Them, One of

IN LENT TRY A WATER CURE

Water Cures Leading Among the Fads

Which Really Employs Milk-Several Kinds of Drink Cures Available. "Lent is the time to take a cure," said a physician. "It is especially the time

when people try fad cures. "Our newest cure along this line is our cheapest. It is the water cure, and the prescription calls for water, water inside

"The idea of the water cure is not new, the application is. There are now three of these cures, working in different ways, but all promise about the same ra-"The Berlin water cure is the best known.

The patient bathes in cold water, drinks it and takes it for meals. He takes a bath drinks several glasses of water before breakfast, and goes on drinking all day It is supposed to cleanse the system and "The water is cool, not cold. The tem-

perature must be such as not to shock the stomach. If too cold, it is bad; and if too hot, it is worse. It must be pure. The second of the water cures is the

Parisian. This is not strictly a water cure. It promises to make your complexion good, to cure your rheumatism and to enliven your spirits." "I took," said a woman who has tried

this cure, "all the liquid food I wanted every day. I was told that my depressed spirits were due to the fact that I did not have enough moisture in my system. Each morning I drank a cup of hot water, before breakfast. To make it palatable, I put a pinch of salt in the water and a very little

"For breakfast I ate as little as possible. and during the morning I drauk hot water with cream in it and the tiniest pinch of salt. This makes the best and most invigone does not care for very much to ear when one is drinking between meals so much hot water and cream.

The milk cure is one of the most favored these days, and is supposed to supply a tonic for the skin and the stomach. The patient takes milk inside and out.

The outside milk cure is worthy of attention. This is the way it was described by a woman who took it "I was massaged," said she, "from head

to foot every night with milk. I might

have taken a milk bath had it not been so expensive. "The milk baths were managed for me in this way: At night I was massaged with the top of the milk, which was like cream. Then, as the weather was cold, I was wrapped in blankets and put to bed This was for extreme nervous prostration.

'In the morrhing I took a bath in this mixture. The tub was filled with warm water, in which about a quart of milk was stirred. And into this was divided by the stirred.

rops of benzoin. This made a milky "After a week of this treatment I grew

strong enough to do without the external milk treatment and upon the internal.

"The internal treatment was even more interesting. Every morning there was bought for me six quarts of pure or whole milk. This was put in six different cans, and to each can there was added half e point of pure water. A can was then set would be a six in the set of the six in the six in the set of the six in th

warm water and as it heated I was allowed to drink it.

"I took a full glass of milk every half

and proceed to read it forthwith, solely because of the face whose acquaintance they have previously made.

The modern aim of advertising is more and more to make it appeal strongly to the eye. All advertisers agree that a pretty girl portrayed in an "ad" will surely attract to the "ad" itself the masculine portion of a publication's readers. But a baby attracts not only men, but women as well—and women are the large buyers.

Hence, the ever pressing demand for child modely a rush to corner them when the control of penance and to build.

"Now, water drinking is all very well. But there is something about the human body which seems to require something

habit of drinking claret.

"They never take it in quantity, vet, since wire is plentiful on the coast, they take it with their meals and between meals. The glass of claret, either, spiced if one is chilly, or need if one is warm, is a feature

chilly, or iced if one is warm, is a feature of life on the Coast.

"The women with muddy complexions are those who drink ice water when they are warm; who take muddy, strong coffee into the stomach; who drink the wrong kind of fluids at the wrong time, and who may their drinks solas and lemonade. mix their drinks, sodas and lemonade, milk and beer, claret and coffee. "Cleanse the system with pure milk."

advise the milk doctors, and you will find that your impurities will vanish, not to return. "It may seem a long way off from the subject but it is a fact that some women are now using milk in massage. They use the pure, creamy milk. And the skin

responds almost immediately to the treatment.
"It is not drying in its tendencies. And the wrinkles somehow go. Would it not be a strange thing, after our long hunt for skin foods, if we had found them in pure milk and cream, rather than in the intri-cate foods we have been preparing?

"Anyway, the milk cure is a good thing when it comes to the taking of milk inter-

From the Haberdasher Golf bose, long and short, are shown it "mastic" colors to match linen suits. Brilliantly colored golf squares in extracted and printed India twills of bottle green

men living thirty miles from the Athens battlefield who declare they saw hatless Confederates rushing by their houses that life. I have known leading ladies to marry | Confederates rushing by their spear carriers, and elevate them instantly | day with nothing chasing them.

### MANY WAYS TO MARK A TRUNK; NONE ALTOGETHER SATISFACTORY "Yes, I know," said the trunk man, "some | smooth, flat end of a trunk, and with them

people think that everybody in Europe any distinctive markings that you might has his trunk marked with some sort of have there might soon be completely covered a distinguishing mark-a red line around over; but there isn't room for them, or it it, or a blue stripe, or a yellow diagonal would not be so convenient to paste them, on stripe, or a star-so that it can easily be the narrow ends of the lid of a steamer trunk; discovered; but as a matter of fact there | and there, as long as it remained uncovered, a no such custom generally prevailing such a marking as I have described might there, and never was, and if such a custom | be useful.

conceived the happy notion of so marking | not impossible to devise a mark that could his own trunk that he could identify it | not be duplicated and multiplied. anywhere in any pile of baggage with certainty and despatch, and he had painted | little fad for a distinguishing trunk mark all around his trunk a broad black stripe. in the shape of a letter enclosed in some That was good and great as long as he | sort of device, say an S in a diamond. But had the exclusive use of the broad black | you are not the only man in the world whose stripe as an indentifying mark of his own; name begins with an S, nor are you the

but he didn't have it long. had their trunks marked that way, and fusion.

"If you were to walk along the baggage

\*In Europe it is a common custom for hotels to paste their labels, like steamer labels, on their guests' trunks. If you

"It is easy to paste those labels on the even-now not common."

were general it wouldn't work at all. Let "But the trouble about distinguishing marks in general lies in the likelihood of "There was an Englishman once who their duplication. It would be difficult if

> "A while ago we had in this country a only man who might think of having that

finally a London trunk maker put it on trunks in stock. Therefore that stripe was only a confusing instead of an identifying mark.

"No, the custom of putting distinguishing marks of such character on trunks has never generally prevailed in Europe. The common custom there is to letter trunks, as we do here.

It you were to walk along the baggage piles in any big baggage room in America it might surprise you to see how few pieces you would find with odd marks on them. You would find plenty with labels on them, but mighty few with bands or stripes or other odd marks. You would see some peculiarly solid looking trunks marked, some with a single letter, and some perhaps with a number, these the trunks of commercial travellers, and the marks of commercial travellers, and the marks of commercial travellers, and them.

common custom there is to letter trunks, as we do here.

"We have lately made for a customer a steamer trunk which he has had us paint in English vermilion on either end of the lid, his initials being lettered on that red base. Bear in mind that the lid of a steamer trunk is shallow, that its ends are narrow from top to bottom, and I will tell you the rest.

perhaps with a number, these the trunks of commercial travellers, and the marks being put on for strictly business purposes by the house owning them, which keeps an account with each one of its trunks; and you might see some oddly shaped, solid looking trunks with unusual markings and labels on them, these belonging to a theatrical company on the road, and you would see various other pieces odd as to construction or shape; but, after all, the great majority would be plain. great majority would be plain. "Of course, the only really convenient system of handling and identifying baggage the American baggage check system labels, on their guests' trunks. If you keep going long enough in Europe, and stopping at hotels, you will get your trunk tovered with these hotel labels of all sorts, this being a custom that is now followed in this country also, to a greater or lesser extent.

TIP FOR STAGE NOVELISTS. They Should Learn the Difference Between Grades in the Profession. \*In the interest of art, as well as literature," said a matinée idol sadly, "I wish some one would instruct the horde of novel-

ists of both sexes about the relative grades in the theatrical profession. "I observe in a recent magazine story that the young author has developed a love interest between the leading lady of a company and the property man, when any one who has been even a supe knows that the yawning abyss between the property man and the humblest member of the acting profession is about as wide as

the difference in station between the Duchess of Manchester and her head coachman. "The property man is a necessary evil to stage life. He is entirely different from the stage carpenter and the stage electrician, or gas man, as he is still called, although electricity has replaced gas. These three heads of departments are members of labor unions, each man and his assistants belonging to different unons.

"It is the duty of the property man and "It struck other people favorably, as it had the original inventor, and other people and there is therefore still danger of conby which are meant chairs, furniture, by which are meant chairs, furniture by which are meant chairs, furniture, vases, flowers, pictures, rugs, &c. The stage carpenter and his assistants, called clearers, handle only the scenery. The electrician handles only the lights. If a valuable vase were falling over a stage carpenter would not catch it, because he would be interfering with the department of the property man.

ment of the property man.

"All of these mechanical laborers are
the natural enemies of the acting profession, the members of which they despise.
There is not the most formal acquaintance An actor would never dream of speaking to a property man or a stage curpenter, except in the most casual manner, and then only as one would speak to an employee. The idea of a property man presuming to speak to a leading lady is ridicu-

"No leading lady of my acquaintance could dream of speaking to a property would dream of speaking to a property man, but would energetically protest against such presumption on his part. In the course of nearly twenty years upon the course of nearly twenty years upon the stage I have never known a property man, a stage carpenter or a gas man to try to establish himself on terms of familiarity with the members of the acting profession.

"The humblest supe who carries a spear" That was all there was to it. There are "The humblest supe who carries a spear may become a star some day, but a property man remains a property man the rest of his life. I have known leading ladies to marry

to the position of leading man, but a property man—never.
"I presume young authors introduce the property man into romances of the stage because they know he is called 'Props.'

and they think they are introducing local color by using such a slang phrase.

"In another novel, recently, I read that 'Props' went around among the dressing rooms calling the 'half hour' and 'fifteen minutes.' Any property man who dared to minutes. Any property man who dared to do that in a New York theatre would be discharged by the manager and expelled by his union. The calling of the half hour and fifteen minutes is done either by the

MISSOURI'S BULL RUN.

A Belated Explanation of How 100 Federals Routed 1,700 Confederates. MACON, Mo., Feb. 11 .- A secret nearly forty-four years old regarding the wonder ful victory of Col. David Moore's little company of Federals at Athens, Mo., over Col. Martin Green's army of 1,700 Confederates was divulged by Comrade L. M. Sprague of Arabela, Mo., who was before the pension board here to-day. For nearly half a century no one has publicly explained how it

federates so that the Athens engagement is referred to as Missouri's Bull Run.
There isn't the slightest doubt about the Confederates scattering. They will tell you that, and laugh over it. But Comrade Sprague is the first man to tell why the boys Babel," he says meekly. "It seems to defy mine straight." "When the fight began," said Mr. Sprague,
"Col. Moore didn't have more than 100 men
in his command. The Colonel was a natural

was the little Federal force scared the Con-

in his command. The Colonel was a hardral born fighter, and you'd have to shoot his head off to scare him.

"I suspect he had some doubts as to what his soldiers would do, for he stationed us against the bluffs along the Des Moines River. The advancing army—which seemed like a million to us—began to close in plants fring as they came slowly firing as they came. The enemy was on both flanks and in

the little band, though, if some Iowa troops hadn't opportunely arrived. There were only a few of them, but when Col. Moore

"No telling what might have happened to

The enemy was on both flanks and in ont. The high bluff was behind. We had

says his cruel friend.